

ART & DESIGN KNOWLEDGE & SKILLS PROGRESSION - 3D FORM



	KEY STAGE 1		LOWER KEY STAGE 2		UPPER KEY STAGE 2	
EYFS	YEAR 1	YEAR 2	YEAR 3	YEAR 4	YEAR 5	YEAR 6
<p>I can begin to manipulate clay in a variety of ways, e.g. rolling, pressing, pinching, flattening</p> <p>I can explore printing with clay – pressing objects in to create different textures.</p> <p>I can begin to experiment with, construct and join recycled, natural and manmade materials.</p> <p>I can explore shape and form</p>	<p>I can manipulate clay in a variety of ways, e.g. rolling, kneading and shaping.</p> <p>I can explore sculpture with a range of malleable media, especially clay.</p> <p>I can create and use texture for effect.</p> <p>I can experiment with, construct and join recycled, natural and manmade materials.</p>	<p>I can manipulate clay for a variety of purposes, inc. thumb pots, simple coil pots and models.</p> <p>I can create and use texture for effect.</p> <p>I can experiment with, construct and join recycled, natural and man-made materials more confidently.</p> <p>I understand the safety and basic care of materials and tools.</p>	<p>I can join clay adequately and work reasonably independently.</p> <p>I can make a simple papier mache object.</p> <p>I can construct a simple clay base for extending and modelling other shapes.</p> <p>I can cut and join wood safely and effectively.</p> <p>I can plan, design and make models.</p>	<p>I can make informed choices about the 3D technique chosen.</p> <p>I can show an understanding of shape, space and form.</p> <p>I can plan, design, make and adapt models.</p> <p>I can use a variety of materials.</p> <p>I can talk about my work, understanding that it has been sculpted, modelled or constructed.</p>	<p>I can describe the different qualities involved in modelling, sculpture and construction.</p> <p>I can use recycled, natural and man-made materials to create sculpture.</p> <p>I can plan a sculpture through drawing and other preparatory work.</p>	<p>I can develop skills in using clay inc. slabs, coils, slips, etc.</p> <p>I can make a mould and use plaster safely.</p> <p>I can create sculpture and constructions with increasing independence.</p>





ART & DESIGN KNOWLEDGE & SKILLS PROGRESSION - ARTISTS

	KEY STAGE 1		LOWER KEY STAGE 2		UPPER KEY STAGE 2	
EYFS	YEAR 1	YEAR 2	YEAR 3	YEAR 4	YEAR 5	YEAR 6
I can share my thoughts in simple terms about work of a chosen artist.	<p>I can describe the work of artists.</p> <p>I can describe how a piece of artwork makes me feel.</p>	<p>I can consider the style of artwork from history and different cultures.</p> <p>I can discuss the similarities and differences between artists I have explored.</p>	<p>I can recognise the styles of artists, and use this to inspire my own work.</p> <p>I can talk about the significance of an artist/art form.</p> <p>I can record and explore ideas from first-hand observation, experience and imagination.</p>	<p>I can discuss the styles of artists, and use this to inspire my own work.</p> <p>I understand how an artist has contributed to history and/or culture.</p> <p>I can record and explore ideas from first-hand observation, experience and imagination.</p>	<p>I can analyse the style of artist, and use this to inspire my own work.</p> <p>I can talk about the significance of an artist/art form and the impact it has had on history and/or culture.</p> <p>I can record and explore ideas from first-hand observation, experience and imagination, and explore ideas for different purposes.</p>	<p>I can critically analyse the styles of a range of artists, and use this to inspire my own work.</p> <p>I can explain how an artist/ art form has contributed to history and/or culture.</p> <p>I can record and explore ideas from first-hand observation, experience and imagination, and explore ideas for different purposes.</p>



ART & DESIGN KNOWLEDGE & SKILLS PROGRESSION - DRAWING



	KEY STAGE 1		LOWER KEY STAGE 2		UPPER KEY STAGE 2	
EYFS	YEAR 1	YEAR 2	YEAR 3	YEAR 4	YEAR 5	YEAR 6
<p>I can draw with precision around the outline of shapes.</p> <p>I can make marks using shape and pattern on a range of surfaces.</p>	<p>I can use a variety of tools, including: pencils, rubbers, crayons, pastels, felt-tips, charcoal, ballpoints, chalk, and other dry media</p> <p>I can use a sketchbook to gather and collect artwork.</p> <p>I can begin to explore the use of line, shape, and colour.</p>	<p>I can layer different media, e.g., crayons, pastels, felt-tips, charcoal and ballpoint.</p> <p>I can experiment with the visual elements: line, shape, pattern, and colour.</p> <p>I understand the basic use of a sketchbook and work out ideas for drawings.</p> <p>I can draw for a sustained period from the figure and real objects, including single and groups objects.</p>	<p>I can experiment with different grades of pencil and other implements.</p> <p>I can plan, refine, and alter my drawings as necessary.</p> <p>I can use their sketchbook to collect and record visual information from different sources.</p> <p>I can use different media to achieve variations in line, texture, tone, colour, shape, and pattern.</p> <p>I can draw for a sustained period at my own level.</p>	<p>I can make informed choices in drawing including paper and media.</p> <p>I can alter and refine drawings and describe changes using art vocabulary.</p> <p>I can collect images and information independently in a sketchbook.</p> <p>I can use research to inspire drawings from memory and imagination.</p> <p>I can explore relationships between line and tone, pattern and shape, line and texture.</p>	<p>I can work in a sustained and independent way from observation, experience, and imagination.</p> <p>I can use a sketchbook to develop ideas.</p> <p>I can explore the potential properties of the visual elements: line, tone, pattern, texture, colour, and shape.</p>	<p>I can demonstrate a wide variety of ways to make different marks with dry and wet media.</p> <p>I can develop ideas using different or mixed media, using a sketchbook.</p> <p>I can manipulate and experiment with the elements of art: line, tone, pattern, texture, form, space, colour, and shape.</p>



ART & DESIGN KNOWLEDGE & SKILLS PROGRESSION - PAINTING & COLOURING



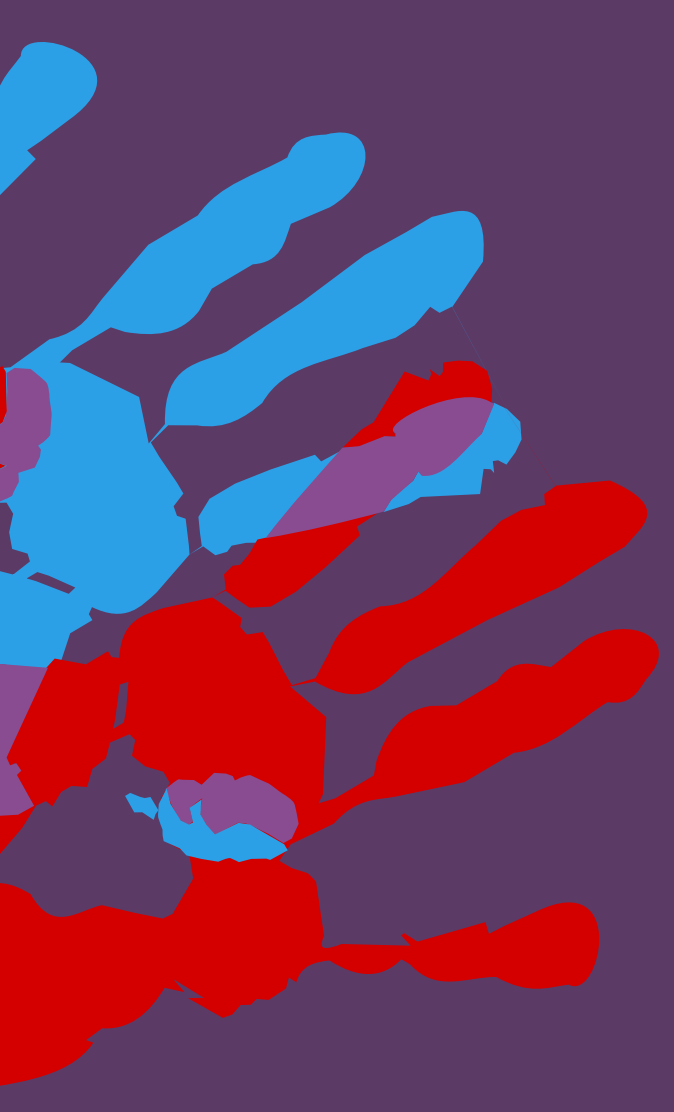
	KEY STAGE 1		LOWER KEY STAGE 2		UPPER KEY STAGE 2	
EYFS	YEAR 1	YEAR 2	YEAR 3	YEAR 4	YEAR 5	YEAR 6
<p>I use and select simple tools competently and appropriately.</p> <p>I can create simple representations of familiar objects using appropriate colours</p>	<p>I can mix primary and secondary colours and shades using different types of paint.</p> <p>I can create different textures.</p> <p>I can use colour and space for effect.</p> <p>I can work on different scales.</p>	<p>I can mix a range of secondary colours, shades and tones.</p> <p>I can experiment with tools and techniques, inc. layering, mixing media, scraping through etc.</p> <p>I can use colour and space for effect.</p> <p>I can use a variety of tools and techniques including the use of different brush sizes and types.</p> <p>I can work on a range of scales e.g. large brush on large paper etc.</p>	<p>I can mix a variety of colours and know which primary colours make secondary colours.</p> <p>I can use a developed colour vocabulary.</p> <p>I can experiment with different effects and textures inc. blocking in colour, washes, thickened paint etc.</p> <p>I can work confidently on a range of scales e.g. thin brush on small picture etc.</p>	<p>I can make and match colours with increasing accuracy.</p> <p>I can use more specific colour language e.g., tint, tone, shade, hue.</p> <p>I can choose paints and implements appropriately.</p> <p>I can plan and create different effects and textures with paint according to what they need for the task.</p>	<p>I can demonstrate a secure knowledge about primary and secondary, warm and cold, complementary and contrasting colours.</p> <p>I can work on preliminary studies to test media and materials.</p> <p>I can create imaginative work from a variety of sources.</p>	<p>I can create shades and tints using black and white.</p> <p>I can show an awareness of how paintings are created (composition).</p> <p>I can choose appropriate paint, paper and implements to adapt and extend my work.</p> <p>I can carry out preliminary studies, test media and materials and mix appropriate colours.</p> <p>I can work from a variety of sources, inc. those researched independently.</p>



ART & DESIGN KNOWLEDGE & SKILLS PROGRESSION - PRINTING



	KEY STAGE 1		LOWER KEY STAGE 2		UPPER KEY STAGE 2	
EYFS	YEAR 1	YEAR 2	YEAR 3	YEAR 4	YEAR 5	YEAR 6
<p>I can develop simple patterns by printing with objects using range of materials.</p> <p>I can use parts of the body, fruits, materials to print.</p>	<p>Il can make marks in print with a variety of objects, including natural and made objects.</p> <p>I can use different printing techniques e.g. monoprint, block, relief and resist printing.</p> <p>I can build a repeating pattern and recognise pattern in the environment.</p>	<p>I can investigate natural and manmade patterns.</p> <p>I can use a variety of techniques, inc. carbon printing, relief, press and fabric printing and rubbings.</p> <p>I can design patterns of increasing complexity and repetition.</p>	<p>I can print using a variety of materials, objects and techniques.</p> <p>I can explore pattern and shape, creating designs for printing.</p> <p>I can talk about the processes used to produce a simple print.</p>	<p>I can research, create and refine a print using a variety of techniques.</p> <p>I can select broadly the kinds of material to print with in order to get the effect I want.</p> <p>I can create resist printing including marbling, silkscreen and cold-water paste.</p>	<p>I can explain a few techniques, inc. the use of poly-blocks, relief, mono and resist printing.</p> <p>I can choose the printing method appropriate to task.</p> <p>I can build up layers and colours/textures.</p> <p>I can organise their work in terms of pattern, repetition, symmetry, or random printing styles.</p> <p>I can choose inks and overlay colours.</p>	<p>I can describe varied techniques.</p> <p>I am familiar with layering prints.</p> <p>I am confident with printing on paper and fabric.</p> <p>I can alter and modify work.</p> <p>I can work relatively independently.</p>



ART & DESIGN KNOWLEDGE & SKILLS PROGRESSION - TEXTURE



EYFS	KEY STAGE 1		LOWER KEY STAGE 2		UPPER KEY STAGE 2	
	YEAR 1	YEAR 2	YEAR 3	YEAR 4	YEAR 5	YEAR 6
<p>I can create a simple collage by using a variety of materials and textures.</p> <p>I can use fabrics to weave to create a pattern.</p> <p>I can use a variety of materials and textures to combine to create a piece of art by cutting, tearing and gluing.</p> <p>I know words to describe textures</p>	<p>I can use a variety of techniques, e.g. weaving, finger knitting, fabric crayons, sewing and binca.</p> <p>I can thread a needle, cut, glue and trim material.</p> <p>I can create images from imagination, experience or observation.</p> <p>I can use a wide variety of media, inc. photocopied material, fabric, plastic, tissue, magazines, crepe paper, etc.</p> <p>I can sort and arrange materials.</p>	<p>I can use a variety of techniques, inc. weaving, French knitting, tie-dyeing, fabric crayons and wax or oil resist, appliqué and embroidery.</p> <p>I can make a simple mosaic.</p> <p>I can stitch, knot and use other manipulative skills.</p> <p>I can create textured collages from a variety of media.</p>	<p>can use a variety of techniques, inc. printing, dyeing, quilting, weaving, embroidery, paper and plastic trappings and appliqué.</p> <p>I can name the tools and materials they have used.</p> <p>I can develop skills in stitching, cutting and joining.</p>	<p>I can match the tool to the material.</p> <p>I can combine skills more readily.</p> <p>I can experiment with paste resist.</p> <p>I can choose collage or textiles as a means of extending work already achieved.</p> <p>I can refine and alter ideas and explain choices using an art vocabulary.</p> <p>I can develop skills in stitching, cutting and joining.</p>	<p>I can join fabrics in different ways, including stitching.</p> <p>I can experiment with using batik safely.</p> <p>I can use different grades and uses of threads and needles.</p> <p>I can use a range of media to create collage.</p> <p>I can add collage to a painted or printed background.</p>	<p>I can use different techniques, colours and textures etc when designing and making pieces of work.</p> <p>I have an awareness of the potential of the uses of material.</p> <p>I can use embroidery or multiple skills to create.</p> <p>I can be expressive and analytical to adapt, extend and justify their work.</p> <p>I can plan and design a collage.</p>

