RE KNOWLEDGE & SKILLS PROGRESSION

Aims in RE: A progression grid	At the end o
Know about and Understand A1. Describe, explain and analyse beliefs and practices, recognising the diversity which exists within and between communities.	Recall and name di worship, rituals a
Know about and Understand A2. Identify, investigate and respond to questions posed by, and responses offered by some of the sources of wisdom found in religious and non-religious worldviews.	Retell and suggest exploring and discus recognisin
Know about and Understand A3. Appreciate and appraise the nature, significance and impact of differing ways of life and ways of expressing meaning.	Recognise some o community's way
Express and Communicate B1. Explain reasonably their ideas about how beliefs, practices and forms of expression influence individuals and communities.	Ask and respond to a so that they can ider might make;
Express and Communicate B2. Express with increasing discernment their personal reflections and critical responses to questions and teachings about identity, diversity, meaning and value.	Observe and recoun belonging, respondi
Express and Communicate B3. Appreciate and appraise varied dimensions of religion	Notice and respond different religious ar
Gain and Deploy Skills C1. Find out about and investigate key concepts and questions of belonging, meaning, purpose and truth, responding creatively.	Explore questions at can express their ow music, art or poetry;
Gain and Deploy Skills C2. Enquire into what enables different communities to live together respectfully for the wellbeing of all	Found out about and operation between p
Gain and Deploy Skills C3. Articulate beliefs, values and commitments clearly in order to explain reasons why they may be important in their own and other people's lives.	Find out about ques their ideas and opini

of Key Stage 1 most pupils will be able to:	At the end of Key Stage 2 most pupils will be able to:	
e different beliefs and practices, including festivals, Is and ways of life, in order to find out about the meanings behind them;	Describe and make connections between different features of the religious and non-religious worldviews they study, discovering more about celebrations, worship, pilgrimages and the rituals which make important points in life in order to reflect thoughtfully on their ideas;	
est meanings to some religious and moral stories, cussing sacred writings and sources of wisdom and sing communities from which they come;	Describe and understand links between stories and other aspects of the communities they are investigating, responding thoughtfully to a range of sources of wisdom and to beliefs and teachings that arise from them in different countries;	
e different symbols and actions which express a ay of life, appreciating some similarities between communities;	Explore and describe a range of beliefs, symbols and actions so that they can understand different ways of life and ways of expressing meaning;	
to questions about what communities do, and why, dentify what difference belonging to a community	Observe and understand varied examples of religious and non religious worldviews so that they can explain, with reasons, their meanings and significance to individuals and communities;	
unt different ways of expressing identity and ding sensitively for themselves;	Understand the challenges of commitment to a community of faith or belief, suggesting why belonging to a community may be valuable, both in the diverse communities being studied and in their own lives;	
nd sensitively to some similarities between and non-religious worldviews;	Observe and consider different dimensions of religion, so that they can explore and show understand of similarities and differences between different religions and worldviews;	
about belonging, meaning and truth so that they own ideas and opinions in response using words, ry;	Discuss and present thoughtfully their own and others' views on challenging questions about belonging, meaning, purpose and truth, applying ideas of their own thoughtfully in different forms including (e.g.) reasoning, music, art and poetry.	
and respond with ideas to examples of co- n people who are different;	Consider and apply ideas about ways in which diverse communities can live together for the well-being of all, responding thoughtfully to ideas about community, values and respect;	
estions of right and wrong and begin to express inions in response.	Discuss and apply their own and others' ideas about ethical questions, including ideas about what is right and wrong and what is just and fair, and express their own ideas clearly in response.	